

Young Artist Academy™ Awards Nominee
Written Interview

Parents are encouraged to help young stars benefit fully from this experience by allowing them to comment candidly in their own words rather than prepare comments for them. The Academy is pleased to create publicity and growth opportunities for our young members which assist in their career development.

Project: The Unstoppable Jenny Garcia

Trailer Link: <https://youtu.be/eH7qB3mktqI>

Directed by: Geneviève Poulette

Website/Social Media Handles:

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Website: <https://youngartistacademy.info/yaamember/nkindi/>

How would you describe the plot of this project?

Jenny Garcia is a young girl who gets cancer and through her cancer treatments and hospital stay she learns to embrace herself and who she is.

One of the people Jenny meets is Harry (my character), another cancer patient at the hospital. Her friendship with Harry teaches her that her life is not over, and she still has a lot to live for.

What was your fondest memory from working on the project?

It would have to be the table read before we started filming because it was a first for me. I had not had a table read experience before. It was really nice to meet my castmates and the directorial team.

Were there any cool locations or sets that were fun/different/strange?

My favourite set would have to be the Filipino store, seeing all those cultural snacks and references was just amazing.

Do you recall any particular memories with castmates or crew that were impactful? When Josette, who plays the nurse, brought homemade rice crispies to settle a little friendly debate of whether homemade or store bought were better.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

For me, it was when I learned about when cancer patients finish chemotherapy, they ring the bell. I think that was a detail in the story that can teach the audience (and me) something new about the cancer treatment process and celebrate with them when they make it through.

What stands out to you from working on this project?

It was a very relatable story about how an average family goes through a difficult situation with a loved one. We can relate to the Garcia family because everyone has gone through something difficult at some point and we remember how our friends and relatives helped us through it.

If you were to produce a sequel or a continuation of this project, what would that be like?

I would think that season two of the show would be where we follow Jenny Garcia going into high school as a recovering cancer patient and balancing her life again with friends (and with Harry).

What do you love most about the Entertainment Industry? What do you wish could be better?

I love the opportunity to make new experiences, meet new people, and make awesome memories.

I wish there were more face to face interactions with the auditions to get more feedback on your work. It would help communication between actors and casting directors.

Congratulations on your Nomination!
Please remit your comments to awards@youngartistacademy.org
Best of luck!